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Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We C Kaberg of Oxon Investments Ltd being the premises licence holder, apply to

(Insert name(s) of applicant)

vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description
Weston Manor Hotel
Northampton Road
Weston-on-the-Green

Post town Bicester, Oxon

Post code OX25 3QL

Telephone number at premises (if any)

01869 350 621

Non-domestic rateable value of premises

Part 2 - Applican	t details						
Daytime contact telephone number (if any)							
E-mail address (d	pptional)						
Current postal address if different from premises address							
Post Town	Postcode						
Part 3 – Variation							
	Please tick ✓ yes						
Do you want the pi	roposed variation to have effect as soon as possible?						
If not, do you want	the variation to take effect from:						
Day M	onth Year						
If your proposed va	ariation would mean that 5,000 or more people are expected to attend y one time, please state the number expected to attend						
Please describe b 1)	riefly the nature of the proposed variation (please see guidance note						
Add plays, live mus descrition.	sic, recorded music, performance of dance and anything of a similar						
Add facilities for ma	aking music, dancing and anything of a similar description						
Add Late Night refre	eshment						
Extend alcohol for r	residents and non residents						

Part 4 - Operating schedule

Please complete those parts of the operating schedule below which would be subject to change if this application to vary is successful.

Prov	rision of regulated entertainment:	ase tick 🗸 yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes box H)	, fill in
Prov	rision of entertainment facilities for:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes box K)	s, fill in
Prov	rision of late night refreshment (if ticking yes, fill in box L)	
Sale	by retail of alcohol (if ticking yes, fill in box M)	

In all cases complete boxes N, O and P



*

	ard days a e read guid		Will the performance of a play take place indoors or outdoors or both – please tick ✓ (please read guidance	Indoors Outdoors	
Day	Start	Finish	note 2) Both		
Mon	11:00	(2) (4) (6) (6)	Please give further details here (please read guidance note 3). State any seasonal variations for performing plays (please read guidance note 4)		
Tue	11:00	23:00			
Wed	111 (16)	153-319			
Thur	es (filográfi	3 :: 3já			
Fri	11:00	[20196	Non standard timings. Where premises for the performance times from those listed in the please list (please read guidan	of a play at di column on the	fferent
Sat			Outdoors Monday - Sat 11:00 - 23:00 Outdoors on a Sunday 12:00 - 21:00		
Sun	2.27.000				

Stand	Films Standard days and timings (please read guidance note 6)		Will the exhibition of films take place indoors or outdoors or both – please	Indoors Outdoors		
Day	Start	Finish	tick ✓ (please read guidance note 2)			
Mon	2 6.0 h2		Please give further details here (please read guidance note 3).			
Tue						
Wed			State any seasonal variations films (please read guidance no		n of	
Thur		1/2643				
Fri			Non standard timings. Where premises for the exhibition of from those listed in the coluntist (please read guidance note	f film at different nn on the left, pl	times	
Sat						
Sun						

Stand	or sporting ard days ar se read guid		Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon	2000	50 A 150	
	2/4/3	N.A.	
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed	W. SA	2000	
		BINAN	
Thur	Tall a Para		Non standard timings. Where you intend to use the premises for indoor sporting events at different
		10/18/19	times from those listed in the column on the left, please list (please read guidance note 5)
Fri	25-01-13		
Sat	(A) (C)	8 No.	
		A THEORY	
Sun	CONTRACT.		
	TW/Sep		

enter Stand	ng or wrest tainments lard days ar se read guid	nd timings lance note	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick ✓ (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details he note 3).	re (please read g	uidance
Tue					

Wed			State any seasonal variations for boxing and wrestling entertainment (please read guidance note 4)		
Thur					
	MR SECTION				
Fri	1000,000		Non standard timings. Where you intend to use the premises for the boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)		
Sat	5 3/8				
Sun					
		*\\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\			

Stand	nusic ard days ar	nd timings dance note 6)	Will the performance of live music take place indoors or outdoors or both – please	Indoors Outdoors	
Day	Start	Finish	tick ✓ (please read guidance note 2)	Both	
Mon	11 319	2,35:219	Please give further details here (please read guidance note 3).		
Tue	4 (4 .316	23:00			
Wed	(10) (516)	23:00	State any seasonal variations of live music (please read guid		ance
Thur	Pro# 1949	01:00			
Fri	11:00	01:00	Non standard timings. Where premises for the performance different times from those list the left, please list (please rea	of live music a ed in the colum	t n on
Sat	in fact	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Outdoors from Monday – Thurs Outdoors from Friday – Saturda Outdoors on Sundays – 12:00 –	y 11:00 - 23:59	00
Sun	12:00	67° 910			

	Recorded music Standard days and timings		Will the playing of recorded music take place indoors or	Indoors	
(please read guidance note 6)			outdoors or both – please	Outdoors	
Day	Start	Finish	tick ✓ (please read guidance note 2) Both		
Mon	4 11 010	23, u(t)	Please give further details here (please read guidance note 3).		
Tue	(4.4 016)	(213 ₃ , 516)			
Wed	14 % STG	.(34.015)	State any seasonal variations music (please read guidance n		orded
Thur	11.00	oxis etči		a Z	
Fri	11.00	01.00	Non standard timings. Where premises for the playing of red different times from those list the left, please list (please rea	corded music at ted in the colum	t n on
Sat	(a) (10)	21 - 010	As stated in E		
Sun	(62, 40	310			м

Stand	rmance of ard days and se read guid	nd timings	Will the performance of dance take place indoors or outdoors or both – please tick ✓ (please read guidance	Indoors Outdoors	
Day	Start	Finish	note 2) Both		\boxtimes
Mon	100	258.50	Please give further details here (please read guidance note 3).		
Tue		23.00			
Wed	11.00	.£3. di6.	State any seasonal variations of dance (please read guidance	s for the perfor e note 4)	mance
Thur	ाः ।	01.00			
Fri	ાં ગાર્ગ	244 (12)	Non standard timings. Where premises for the performanc entertainment at different tim the column on the left, please	e of dance nes from those	listed in
Sat	10 Page 1	01.00	guidance note 5) As stated in E and F		
Sun	12/10	p. 100			

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note		
			Will this entertainment take Indoors place indoors or outdoors or		
			both – please tick ✓ (please read guidance note 2)	Outdoors	
Day	Start	Finish	1 "	Both	'E
Mon	rank ete	2/33 010	Please give further details her guidance note 3).	e (please read	
Tue	i de coto	23.00			
Wed	ા તાલુક	23.00	State any seasonal variations similar description to that fall		
			(please read guidance note 4)		
Thur	(1 (1 c) (1)	ight, sta			
Fri	(A Ala	(3) (9(9)	Non standard timings. Where premises for the entertainmen	nt of similar	
			description to that falling with different times from those list	ed in the column	n on
Sat	11.00	584 919	the left, please list (please rea As stated in E, F and G	a guidance note 5))
Sun		12: 10.			
		To the said		*	

makin Standa	sion of faci og music ard days an e read guid		Please give a description of the making music you will be proved	ne type of facilitie	es for
			Will the facilities for making music be indoors or outdoors or both – please	Indoors Outdoors	
Day	Start	Finish	tick ✓ (please read guidance note 2)	Both	
Mon	4 il 5[9]	AD BO	Please give further details here (please read guidance note 3).		
Tue	11.00	77, 919			
		1000			
Wed	44,616	$(\mathbb{R}, \mathbb{R}, \mathbb{Q}, 0)$	State any seasonal variations facilities for making music (p	for the provisio lease read guidan	n of ice
	AUX (IS	F 100-1	note 4)		
Thur	\$73 de	(2.1.419)			
Fri	ថិ ១ នៅស៊ី	િક્રાન્ક મેર્જિ	Non standard timings. Where premises for the provision of	facilities for ma	king
			music entertainment at differ listed in the column on the le	ent times from ti ft, please list (ple	nose ease
Sat	11: 31\$i	2.0 (10)	read guidance note 5) As stated in E,F,G & H		
	4				
Sun	102,010	13 (1.719)]	1	
			·		

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danci Stand	ard days ar		Please give a description of the dancing that you will be provi	
Day	Start	Finish	Will the facilities for dancing be indoors or outdoors or both – please tick ✓ (please read guidance note 2)	Outdoors Both
Day Mon	Start	23.00	Please give further details here (please read guidance note 3).	
Tue	11.00	223.00		
Wed	916. 4: 1-	211,0016	State any seasonal variations for providing dancing facilities (please read guidance note 4)	
Thur	rus etél	01.00	·	
Fri	(1.3 OIO)	3.48-310	Non standard timings. Where premises for the provision of entertainment at different time the column on the left, please	facilities for dancing es from those listed in
Sat	* # JOEO	35 JS	guidance note 5) As in E,F,G, H & I	
Sun		Set. 810	*	

Provision of facilities for entertainment of a similar description to that falling within (i) or (j) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing				
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick ✓	Indoors Outdoors Both			
Mon	3 1 C 1 S	[24.5] (010)	(please read guidance note 2) Please give further details her guidance note 3).				
Tue	44 (6)	27.8 919					
Wed	.15	. (35.9(0)	State any seasonal variations facilities for entertainment of a to that falling with (i) or (j) (ple note 4)	a similar descrip	tion		
Thur	11.00] M (= \$10)	13				
Fri	11.00	(3) 5, 2 9 6	Non standard timings. Where premises for the provision of entertainment of a similar des within (i) or (j) at different time	facilities for cription to that f es to those listed	alling I in		
Sat		3	the column on the left, please list (please read guidance note 5) As stated in E,F,G,H, I and J				
Sun	12.00	[2*** . 3]0					

Late night refreshment Standard days and timings (please read guidance note 6)		nd timings	Will the provision of late night refreshment take place indoors or outdoors or both - please tick√	Indoors Outdoors	
Day	Start	Finish	(please read guidance note 2)	Both	
Mon	N/A	Nigga.	Please give further details her guidance note 3).	re (please read	
Tue	NAS A	11 j. A.			
Wed	134%	MAN	State any seasonal variations late night refreshment (please		
Thur	23:1016	3)**! (318)			
Fri	.(3) (6)0	01:00	Non standard timings. Where premises for the provision of refreshment at different times the column on the left, please	late night from those list	ed in
Sat	[2(3) tộ lới	01:00	guidance note 5) Outdoors Fridays & Saturdays 2	23:00 – 23:59	
Sun	્રેડ) : હોં હું 	01:00	Late night refreshment will be a 23:00 – 05:00 irrespective of the		
	5				

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption - please tick ✓ (please read guidance note 7)	On the premises Off the premises	
Day Mon	Start 11:00	Finish	State and seasonal variations	Both for the supply of	f
			alcohol (please read guidance		
Tue	in though	01:00	1		
		Addisor			
Wed	177 (019	(24) (3)			
		1000			
Thur	(6.019	jane die	Non standard timings. Where premises for the supply of alc times from those listed in the please list (please read guidan	ohol at different column on the le	
Fri	(1.5) (c) (d))(r) : 3[8]			
			Off sales Monday – Thursday 1		
Sat		01:00	Off sales Friday – Saturday 11:0		
Sal	C (\$ 15.60)	01:00	Off sales Sundays 12:00 – 21:0	U	
			Alashal will be supplied to resid	anta indoaus 04 h.	
Sun	.g. 28 . ÓJD	(6):1:016	Alcohol will be supplied to reside irrespective of the day of the we		
			will be restricted in line with the		



Please highlight any adult entertainment or services, a entertainment or matters ancillary to the use of the preconcern in respect of children (please read guidance no Adult entertainment is not permitted at the premises.	mises that m	er lay give rise to
₹5		
		- 18

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Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	Giart	Tillion	
Tue			
Wed			
Thur			Non standard timings. Where you intend to use the
			premises to be open to the public at different times
			from those listed in the column on the left, please list (please read guidance note 5)
Fri			No change to opening hours
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

I have enclosed the premises licence	
I have enclosed the relevant part of the premises licence	(* 5 (<u>4 c</u>)

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it below

teasons why I had cence	ave railed to en	ciose the pr	emises iid	ence or rei	evant part o	premises
	•					
			,			

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)

Premises are always manned by a senior manager, ensuring all licensing objectives are monitored, auctioned, recorded and proactively adjusted.

b) The prevention of crime and disorder

Always have a senior manager on duty. Not permitting binge drinking.

c) Public safety

First Aid trained staff always on together with fire marshal trained staff. Premises are fully compliant to B5 fire standard L2

d) The prevention of public nuisance

By limiting the db allowed outdoors.

Offer taxi service for non residents.

Speakers must be placed a minimum of 100 meters and facing away from closest residential dwelling.

The level of noise must not exceed 95db for a period longer than 2 minutes. Noise level will be controlled by db limiters and connected through the power supply system. If noise level exceeds agreed level, power will be cut. Should this happen three times during one event, we will stop the noise

In case of an open-air performance, this will be limited to 80db

Weston Manor accepts that the Parish Council wishes to appoint a individual to monitor the level of noise at their own expense. We do request that this person has previous experience in this field

Weston Manor accepts that the Parish Council wishes to appoint an individual to monitor the level of noise at their own expense. We do request that this person has previous experience in this field

Weston Manor will adapt 24-hour Duty Management system as part of its ongoing transition to a luxury hotel with specific focus on security

Furthermore, we envisage hosting 18 events outdoors during this calendar year. This will include potential open-air theatre, country fairs, farmers markets and private events with regulated entertainment.

e) The protection of children from harm
No adult themed events or entertainment will be permitted on premises.
Senior Management will always be on duty.
Premises operate an ID 21 system.
Please ti
I have made or enclosed payment of the fee
I have sent copies of this application and the plan to the responsible authorities and others where applicable
I understand that I must now advertise my application
I have enclosed the premises licence or relevant part of it or explanation
 I understand that if I do not comply with the above requirements my application will be rejected
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION
Part 5 – Signatures (please read guidance note 10)
Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity
Signature electronically signed
Date 28 June 2012
Capacity General Manager
Contact name (where not proviously sixon) and postal address for
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) Christian Kaberg, of Weston Manor Hotel, Northampton Road

Capacity General Manager

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)
Christian Kaberg, of Weston Manor Hotel, Northampton Road

Post town Weston-on-the-Green

Post code OX25 3QL

Telephone number (if any)

If you would prefer us to correspond to the content of the

(optional)			

