Banbury Cultural Strategy Alignments – July 2025

	The Mill Arts Centre	Banbury Museum and Gallery	Castle Quay	Peoples Theatre Collective	Banbury BID	Banbury Town Council
PLACE:	Open 7 days a week,	Open 6 days a	Open 6 days a week	Office opens Monday	Banbury BID is led, on	Organises an
DESTINATION	daytime and evening.	week 10.00 -	08.30 – 18.00;	- Thursday, 9.00 -	behalf of its Levy	annual
		16.00; Sundays	Sundays 10.30 –	16.00.	payers, by a Board	programme of
	Provides a regular	11.00 – l5.00.	16.30.		made up of volunteer	events for the
	programme of shows			Holds regular	Directors of the Banbury	public in multiple
	and live events	The museum shop		sessions for young	BID Company.	venues around
	alongside creative	and Welcome		people;	Works to provide a	the town
	learning through	Atrium provide		provides open	cleaner, greener, safer	including the
	education classes and	information about		access support	and more vibrant town	Canal Festival;
	workshops.	things to see in		space for freelance	centre, collaborating to	Banbury Music
		Banbury and the		creatives;	support businesses and	Mix; Banbury
	Provides gallery space,	surrounding areas,		contributes to Tell	build a connected	Food and Drink
	café/bar and rooms	places to visit and		Your Story Festival,	business community.	Festival; Battle of
	available for hire and	activities to take		biannual event.		Britain
	use by tenants.	part in.				celebrations; and
				Supports future		the Christmas
	Promotes the	The Pye Gallery		development of		lights switch-on
	development of the	offers special		Young People's		event.
	Mill as a Dance Hub:	exhibitions and		Cultural Enterprise		
	USP is drawing	activities that		Centre in Castle		Offers the
	audiences in from	celebrate		Quay from diverse		opportunity to
	further afield including	Banbury's rich		communities in		use Banbury
	Oxford, Milton Keynes,	history, as well as		order to develop		Town Hall as a
	Stratford etc.	exhibitions with a		skills, self-esteem,		venue for cultural
		national and		confidence and		events.
	Key contributor to	international		experience shared		
	Canal Festival,	focus.		development.		Works with
	explores other festival					external partners
	opportunities, has	Supports the		Supports training for		and stakeholders
	links to Banbury Town	Banbury Historical		people engaged in		to provide and/or
	Council town events	Society, providing		creative work or		consult on
	programme and to	a venue for the		planning with young		tourism and
	Dancin' Oxford	winter programme		people.		marketing
	Festival.	of lectures,				materials, such
		technical support				as Banbury Town

	Undertakes continual paid-for marketing and promotion of programmes across digital and traditional channels - which support promoting Banbury as a destination.	and a home for and access to the Rosemarie Higham Library. Supports the Banbury Quays Consortium (BQC), an advocate for a canal centred cultural quarter, and events including the annual Banbury Canal Festival.			Council's recent town guide. Works alongside other Banbury organisations such as The Mill, Banbury Museum, and Castle Quay on certain Banbury events including the Banbury Canal Festival, platforming and supporting our partners and building a collective identity.
PLACE: IDENTITY	Inclusion is at the fore of the organisational Vision, Mission & Values. The Audience Development Plan and Programme Framework identify key deliverables to consolidate brand identity.	The museum's Audience Development Policy ensures the style and content of communication is welcoming and projects an ambitious, dynamic heritage service.	Aims to empower and inspire young people to be dynamic participants in their own lives and that of their communities. Values inclusion and collaboration as an integral part of our process.	Promotes partners and their own town centre events via a number of different platforms, including 'What's On' printed guides for Spring, Summer and Autumn.	Aims to provide a broad range of events and activities which appeal to a wide section of the population of the town and surrounding areas and to visitors. It is building a collective identity with 'tentpole' organisations across the town which aim to

					foster greater cultural platforming and enhancement. E.g. Banbury Canal Festival and Banbury Show.
PLACE: ECONOMY	Active member of BQC. Status as an Arts Council England NPO (National Portfolio Organisation) raises profile of Banbury within key networks. Offers a Sustainable Business Model: >65% of turnover generated as earned income, further contributing to wider economy. The establishment of a permanent Development Manager role within team supports growth in investment / philanthropy in culture. Future developments: a collaborative approach to retaining	Supports the BQC, to develop a cultural quarter stretching from Banbury Railway Station to the Light Cinema, growing the economy and image of historic Banbury for visitors. Actively seeks partnerships to support the growth of Banbury's town centre economy.	Future developments: the training and retention of young	Runs a programme of projects and initiatives to increase footfall to and spend within the town centre, creating experiences for people to enjoy and to give businesses the opportunity to gain more customers.	Banbury Town Council's events programme aims to encourage more use of the town centre and other amenities such as the parks, generating economic benefits for traders.

	talent within creative industries through			people in the cultural economy.		
	• careers			economy.		
	work experience/					
	apprenticeship					
	• T-level					
	 volunteering 					
	links to Puy Du Fou opportunity.					
PLACE:	Offers a broad adult	Offers a	Supports Pop Up art	Offers numerous	Aims to raise awareness	Aims to offer
LIVING WELL	education programme	programme for	exhibitions and	programmes which	of and attract people to	activities and
	supporting creative	seniors to	installations.	address self-	cultural and leisure	events which are
	development and	encourage	Regular Book club	identified issues for	activities with the	aimed at a wide
	reducing risk of social	engagement in the	and Culture club	young people	potential to enrich lives	range of
	isolation.	community,	meetings.	including mental	and combat health risks	individuals of all
		building		health for young	such as loneliness and	ages and
	Provides regular	friendships,	Offers half term	men, safeguarding	isolation.	ethnicities giving
	programme for seniors	reducing risks	workshops with a	on line, connecting		the opportunity
	(Chair Yoga, The	from isolation,	focus on wellbeing	with nature, violence		for interactions
	Remarkable Dance	poor health and	and community.	against young		which otherwise
	Company, Ballroom,	mobility.		women and healthy		may not occur.
	Creative Café) working	Participants share		relationships.		0,4
	with Age UK, Age	life experiences,		0.11.1		Offers a wide
	Friendly Banbury on	which may be		Collaborates with		array of sports facilities and
	projects e.g. Banbury Heritage mosaic.	recorded, and engage with a rich		schools, the Community Garden,		upcoming
	Heritage mosaic.	cultural		Connexions support.		installations
	Supports schools'	programme.		Connexions support.		ensuring access
	outreach projects e.g.	programme.				across the town
	CODE (knife	Works with				to healthy, active
	crime/county lines)	partners, such as				lifestyle
	,,	Age Friendly				opportunities.
		Banbury, to ensure				
		the museum is				Leases rooms in
		accessible and				Banbury Town
		welcoming.				Hall out to
						organisations
						which encourage

PLACE: FACILITIES	The 237 seat auditorium is the only professional performance space within the Cherwell district. Local tenants & regular hirers include Banbury Community Church, People's Theatre Collective, Pork Shack, Banbury Cross Players Provides loft space at the Mill (6 artist studio workspaces) Future development plans respond to	Supports community engagement that enriches lives and promotes good health. Provides an attractive town centre venue, open 7 days a week, which is easily accessible. Free to enter and offers a broad range of heritage based cultural activities.	Offers diverse cultural venues on site. Hosts cultural events in open access spaces.	Provides resources for young people to create their own theatre and art in their community venues. Uses non theatre venues to create performances. Develops curriculum development tools for schools. Offers a team of experienced youth art practitioners.		healthier habits and lifestyle guides. Offers potential for increased use of Banbury Town Hall as a cultural venue; and ensuring better use of all public areas in the town for events.
	demand for larger theatre & creation spaces.					
PEOPLE: CHILDREN & YOUNG PEOPLE	Provides regular high profile Early Years programming (family-wide strategy) Currently developing the schools offer, and delivering work in-	Provides an extensive range of services for children and young people. Provides a popular onsite and offsite programme which	Free inclusive space for soft play; Community Hub for young people under discussion; Ping Pong space.	Works with over 7,000 young people annually in schools, arts venues, festival locations (through Amplify programme) and their community	Involves 10 primary schools in the seasonal town centre trail competitions, with children decorating items to be showcased in BID businesses on the trail.	The events programme is aimed at all sections of the community in age terms, including children and young people.

	school both in Banbury & Bicester. Offers facilities for sharing and showcasing for local organisations; schools, dance schools, People's Theatre Collective (PTC), Stagecoach Banbury Cross Players. Increasing collaboration with PTC to support development of youth offer/theatre groups.	supports the National Curriculum. Low cost and free activities available at weekends and through the school holidays, drawing on stories from the collections, aiming to be both creative and fun.	Currently formalising communications with schools and FE college.	venues on a weekly basis. Supports young people, as part of Young Theatre makers; research and development; and to write their own plays. Future plans include collaboration with The Mill to put our young theatre company at the centre of our contribution to the Cultural Strategy, with them and other young people as dynamic participants.	Holds lantern making workshops in local primary schools and Castle Quay in the runup to the annual Winter Lantern Parade. Promoted participation in the 2025 Summer Fest Parade activities by North Oxfordshire Academy's samba band and pupils from the Joanne Mills School of Dance.	Provides a variety of children's play areas and facilities across the town, with frequent and consistent expansion and enhancement of these.
PEOPLE: INCLUSION	Strategic focus on dance as a successful audience development tool (non-verbal, universal language). Supported Artist scheme places artists working with community groups including young carers and new mothers.	Offers a programme and activities for all ages, from pre- school to families, schools, special interest groups and seniors. Offers a social, multi-generational space with the opportunity to meet others and	Offers a Community Hub space, Book Nook, participates in the Warm Space Network and Chatty Café. Changing spaces facility Baby Feeding space Potential reflection / quiet space.	Offers access support to all young people, in a range of different communities and venues across Banbury, including Let's Play and the Mosque. Our Theatre group cites the inclusive nature of the work as being a crucial	Organises free-to- access events for the local community, including dog walks, Summer Fest Parade, Winter Lantern Parade, and a three-day Winter Market. The August Car Show is delivered in partnership with Banbury Car & Bike Meet. The popular arts projects at Banbury Railway Station, grant	The Town Council's recently established events committee will explore how the Council can further enhance inclusion, diversity and accessibility. Works to offer activities and events which are

	Community Connections Fund – subsidises access to the Mill programmes for groups from Brighter Futures areas, with plan to roll it out to CDC You Move cardholders. Inclusive youth dance programme launching for disabled and non- disabled young people.	be creative in building an appreciation of Banbury as a special place. Revises the Museum's Audience Development Policy annually, to review and manage audience engagement in Banbury and beyond.		motivator for participation. Developing new ways of producing theatre to adapt to cognitive disability.	funded by Chiltern Railways, garnered participation from artists, residents, businesses and community groups.	aimed at a wide range of individuals of all ages and ethnicities, giving the opportunity for interactions which otherwise may not occur. Access to events for all ethnicities, ages and for otherwise disadvantaged groups is always a principal consideration.
PEOPLE: ENGAGEMENT	Currently establishing Mill focus groups, Dance Advisory Group and young programmers' group with PTC to ensure effective feedback loop informs programme development. Offers Out of The Mill programme and Community-led learning – outreach activity.	Consults with audiences, encouraging feedback used to design future programmes.	Offers half term workshops with a focus on wellbeing and community.	Sessions take the lead from young people in terms of content and product. Co-creates work with young people and empowers them to create their own theatre and art on their terms. CORE group brings young people together from across the organisation to develop the Young People's Standing Orders and looks at	Engages with its Levy payers (approximately 390) via in-person visits, business-to- business networking events, enewsletters and social media platforms.	Collection and analysis of feedback at events, on social media and other platforms of communication to better understand and improve engagement in as many areas as possible. Frequent changes and trials in event promotion, organisation and coverage, based

				all aspects of the company. Supports cohort of freelance creatives who contribute to the value base and direction of the company through regular sharing sessions.		on changing trends and audience research / feedback.
PARTNERSHIPS: COLLABORATIVE	Key delivery partners: Arts Council England local authorities People's Theatre Collective, Dancin' Oxford, BQC (and constituent members), Puy Du Fou, Banbury Town Council, Age Friendly Banbury, Abingdon & Witney College Rural Touring Dance Initiative (The Place, London), House Theatre Network.	Supports the BQC. Works with local partners, such as AGE UK, to extend the reach and accessibility of its services. Works with Arts Council England and museums across the UK, to raise standards and bring exceptional exhibitions home to Banbury, for the benefit of our communities. Works with the Mill, recognising a key local partner.	Fundraising activity continues for The Sunshine Centre. Supports town cultural events with space and sponsorship. 'Made in Banbury' artisan products are offered in Lock 29.	Partners with the Mill, as well as other organisations across Banbury. Works collaboratively with a range of arts groups for young people and schools for the Tell your story Festival. Works with freelance creatives in our ambition for young people.	Key delivery partners to: Banbury Town Council Cherwell District Council Savills (Castle Quay Management) The Mill Arts Centre Banbury Museum & Gallery Chiltern Railways Banbury Car & Bike Meet Cherwell Crime Partnership	Continues to support the Banbury Quays Consortium in its aim to promote and develop the Banbury's canalside cultural quarter. Works closely with many agencies to ensure the smooth operation of Banbury Canal Festival in particular but also many other of the Town Council's events.