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URGENT BUSINESS AND SUPPLEMENTARY INFORMATION

Licensing Sub Committee

21 August 2012

Agenda Item Number	Page	Title	Officer Responsible	Reason Not Included with Original Agenda
3.	(Pages 1 - 24)	Revised Appendix	Licensing Team Leader	Replaces pages 9 – 30 of the original agenda

If you need any further information about the meeting please contact Louise Aston, Democratic and Elections louise.aston@cherwellandsouthnorthants.gov.uk, 01295 221601



Agenda Item 3



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Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We C Kaberg of Oxon Investments Ltd being the premises licence holder, apply to (Insert name(s) of applicant)

DD14 0007

vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number	FIXIVI	J021
Part 1 – Premises details		
Postal address of premises or, if none description Weston Manor Hotel Northampton Road Weston-on-the-Green	e, ordna	ance survey map reference or
Post town Bicester, Oxon		Post code OX25 3QL
Telephone number at premises (if any)	01869	350 621
Non-domestic rateable value of premises		£134,000

Part 2 - Applicant details					
Daytime contact telephone number (if any)					
E-mail address (optional)					
Current postal address if different from premises address					
Post Town Postcode					
Part 3 – Variation Please tick ✓ yes					
Do you want the proposed variation to have effect as soon as possible?					
If not, do you want the variation to take effect from:					
Day Month Year					
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend					
Please describe briefly the nature of the proposed variation (please see guidance note 1)					
Add plays, live music, recorded music, performance of dance and anything of a similar descrition.					
Add facilities for making music, dancing and anything of a similar description					
Add Late Night refreshment					
Extend alcohol for residents and non residents					

Part 4 - Operating schedule

Please complete those parts of the operating schedule below which would be subject to change if this application to vary is successful.

Prov	ision of regulated entertainment:	ck ✓ yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	\boxtimes
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	ision of entertainment facilities for:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Prov	ision of late night refreshment (if ticking yes, fill in box L)	
Sale	by retail of alcohol (if ticking yes, fill in box M)	

In all cases complete boxes N, O and P



Plays Standard days and timings (please read guidance note 6)		•	Will the performance of a play take place indoors or outdoors or both – please tick ✓ (please read guidance	Indoors Outdoors	
Day	Start	Finish	note 2)	Both	\boxtimes
Mon	11:00	23:00	Please give further details here (please read guidance note 3).		
Tue	11:00	23:00			
Wed	11:00	23:00	State any seasonal variations (please read guidance note 4)	for performing	plays
Thur	11:00	23:00			
Fri	11:00	23:00	Non standard timings. Where premises for the performance times from those listed in the please list (please read guidan	of a play at diff column on the l	erent
Sat	11:00	23:00	Outdoors Monday - Sat 11:00 - Outdoors on a Sunday 12:00 - 2		
Sun	12:00	21:00			

	Films Standard days and timings		Will the exhibition of films take place indoors or	Indoors	
		lance note 6)	outdoors or both - please	Outdoors	
Day	Start	Finish	tick ✓ (please read guidance note 2)	Both	
Mon			Please give further details her guidance note 3).	re (please read	
Tue					
Wed			State any seasonal variations films (please read guidance no		n of
Thur					
Fri			Non standard timings. Where premises for the exhibition of from those listed in the column list (please read guidance note	film at different in on the left, ple	times
Sat					
Sun					

Stand	or sporting lard days ar se read guid		Please give further details here (please read guidance note 3)
Day Mon	Start	Finish	
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

enter Stand			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick ✓ (please read guidance note 2)	Indoors Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note 3).			
Tue						
Wed			State any seasonal variations for boxing and wrestling entertainment (please read guidance note 4)			
Thur			- -			
Fri			Non standard timings. Where premises for the boxing or wr different times from those list left, please list (please read gu	estling entertain ed in the columi	ment at	
Sat						
Sun						

Stand	Live music Standard days and timings (please read guidance note 6)		Will the performance of live music take place indoors or outdoors or both – please	Indoors Outdoors	
Day	Start	Finish	tick ✓ (please read guidance note 2)	Both	
Mon	11:00	23:00	Please give further details her guidance note 3).	e (please read	
Tue	11:00	23:00			
Wed	11:00	23:00	State any seasonal variations of live music (please read guid		ince
Thur	11:00	01:00			
Fri	11:00	01:00	Non standard timings. Where premises for the performance different times from those list the left, please list (please reached)	of live music at ed in the columr	on on
Sat	11:00	01:00	Outdoors from Monday – Thurs Outdoors from Friday – Saturda Outdoors on Sundays – 12:00 –	y 11:00 - 23:59	0
Sun	12:00	01:00			

Recorded music Standard days and timings (please read guidance note 6)		nd timings	Will the playing of recorded music take place indoors or outdoors or both – please	Indoors Outdoors	
Day	Start	Finish	tick ✓ (please read guidance note 2)	Both	
Mon	11.00	23.00	Please give further details here (please read guidance note 3).		
Tue	11.00	23.00			
Wed	11.00	23.00	State any seasonal variations music (please read guidance n		orded
Thur	11.00	01.00			
Fri	11.00	01.00	Non standard timings. Where premises for the playing of redifferent times from those list the left, please list (please rea	corded music at ed in the columi	n on
Sat	11.00	01.00	As stated in E		
Sun	12.00	01.00			

Performance of dance Standard days and timings (please read guidance note 6)		nd timings	Will the performance of dance take place indoors or outdoors or both – please tick ✓ (please read guidance	Indoors Outdoors	
Day	Start	Finish	note 2)	Both	
Mon	11.00	23.00	Please give further details her guidance note 3).	re (please read	-
Tue	11.00	23.00			
Wed	11.00	23.00	State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur	11.00	01.00			
Fri	11.00	01.00	Non standard timings. Where premises for the performance entertainment at different time the column on the left, please	of dance es from those lis	sted in
Sat	11.00	01.00	guidance note 5) As stated in E and F		
Sun	12.00	01.00			

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing			
			Will this entertainment take place indoors or outdoors or		place indoors or outdoors or	
125 E			both – please tick ✓ (please read guidance note 2)	Outdoors		
Day	Start	Finish		Both	\boxtimes	
Mon	11.00	23.00	Please give further details here (please read guidance note 3).			
Tue	11.00	23.00				
Wed	11.00	23.00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)			
Thur	11.00	01.00				
Fri	11.00	01.00	Non standard timings. Where premises for the entertainmen description to that falling with different times from those list	it of similar in (e), (f) or (g) a	t	
Sat	11.00	01.00	the left, please list (please read guidance note 5) As stated in E, F and G			
Sun	12.00	01.00				

Provision of facilities for making music Standard days and timings (please read guidance note 6)		nd timings	Please give a description of the type of facilities for making music you will be providing			
			Will the facilities for making music be indoors or outdoors or both – please tick ✓ (please read guidance	Outdoors		
Day	Start	Finish	note 2)	Both	\boxtimes	
Mon	11.00	23.00	Please give further details here (please read guidance note 3). State any seasonal variations for the provision of facilities for making music (please read guidance note 4)			
Tue	11.00	23.00				
Wed	11.00	23.00				
Thur	11.00	01.00				
Fri	11.00	01.00	Non standard timings. Where premises for the provision of music entertainment at differentiated in the column on the left	facilities for makent times from th	ing ose	
Sat	11.00	01.00	read guidance note 5) As stated in E,F,G & H			
Sun	12.00	01.00				

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Please give a description of the type of facilities for dancing that you will be providing			
Day	Start	Finish	Will the facilities for dancing be indoors or outdoors or both – please tick ✓ Outdoors □ (please read guidance note 2)			
Mon	11.00	23.00	Please give further details here (please read guidance note 3).			
Tue	11.00	23.00				
Wed	11.00	23.00	State any seasonal variations for providing dancing facilities (please read guidance note 4)			
Thur	11.00	01.00				
Fri	11.00	01.00	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column on the left, please list (please read			
Sat	11.00	01.00	guidance note 5) As in E,F,G, H & I			
Sun	12.00	01.00				

Provision of facilities for entertainment of a similar description to that falling within (i) or (j) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing			
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both − please tick ✓ (please read guidance note 2) Indoors Outdoors Both			
Mon	11.00	23.00	Please give further details here (please read guidance note 3).			
Tue	11.00	23.00				
Wed	11.00	23.00	State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling with (i) or (j) (please read guidance note 4)			
Thur	11.00	01.00				
Fri	11.00	01.00	Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within (i) or (j) at different times to those listed in			
Sat	11.00	01.00	the column on the left, please list (please read guidance note 5) As stated in E,F,G,H, I and J			
Sun	12.00	01.00				

Late night refreshment Standard days and timings (please read guidance note 6)		nd timings	Will the provision of late night refreshment take place indoors or outdoors or both - please tick√	Indoors Outdoors			
Day	Start	Finish	(please read guidance note 2)	Both	\boxtimes		
Mon	N/A	N/A	Please give further details her guidance note 3).	e (please read			
Tue	N/A	N/A					
Wed	N/A	N/A	State any seasonal variations late night refreshment (please				
Thur	23:00	01:00					
Fri	23:00	01:00	Non standard timings. Where premises for the provision of refreshment at different times the column on the left, please	late night from those list	ed in		
Sat	23:00	01:00	guidance note 5) Outdoors Fridays & Saturdays 23:00 – 23:59 Late night refreshment will be available for resid				
Sun	23:00	01:00	23:00 – 05:00 irrespective of the				

Supply of alcohol Standard days and timings (please read guidance note 6)		nd timings	Will the sale of alcohol be for consumption - please tick ✓ (please read guidance note 7)	On the premises Off the premises		
Day	Start	Finish		Both	\boxtimes	
Mon	11:00	01:00	State and seasonal variations for the supply of alcohol (please read guidance note 4).			
Tue	11:00	01:00				
Wed	11:00	01:00				
Thur	11:00	01:00	Non standard timings. Where premises for the supply of alc times from those listed in the please list (please read guidance)	ohol at different column on the le		
Fri	11:00	01:00	The state of the s	,		
			Off sales Monday – Thursday 1	1:00 – 23:00		
			Off sales Friday – Saturday 11:0	00 – 23:59		
Sat	11:00	01:00	Off sales Sundays 12:00 – 21:0	0		
			Alcohol will be supplied to reside	ents indoors 24 ho	nure	
Sun	11:00	01:00	irrespective of the day of the we		ACREMIT TRACE	
			will be restricted in line with the	application.		



Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8) Adult entertainment is not permitted at the premises.
Addit entertainment is not permitted at the premises.

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	200		
Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			No change to opening hours
Sat			
Sun			

AN.	could be removed as a consequence of the proposed variation you are seeking	believe

Thave enclosed the premises licence	\triangle
I have enclosed the relevant part of the premises licence	X
If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it below	
Reasons why I have failed to enclose the premises licence or relevant part of premises licence	

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)

Premises are always manned by a senior manager, ensuring all licensing objectives are monitored, auctioned, recorded and proactively adjusted.

b) The prevention of crime and disorder

Always have a senior manager on duty. Not permitting binge drinking.

c) Public safety

First Aid trained staff always on together with fire marshal trained staff. Premises are fully compliant to B5 fire standard L2

d) The prevention of public nuisance

By limiting the db allowed outdoors.

Offer taxi service for non residents.

Speakers must be placed a minimum of 100 meters and facing away from closest residential dwelling.

The level of noise must not exceed 95db for a period longer than 2 minutes. Noise level will be controlled by db limiters and connected through the power supply system. If noise level exceeds agreed level, power will be cut. Should this happen three times during one event, we will stop the noise

In case of an open-air performance, this will be limited to 80db

Weston Manor accepts that the Parish Council wishes to appoint a individual to monitor the level of noise at their own expense. We do request that this person has previous experience in this field

Weston Manor accepts that the Parish Council wishes to appoint an individual to monitor the level of noise at their own expense. We do request that this person has previous experience in this field

Weston Manor will adapt 24-hour Duty Management system as part of its ongoing transition to a luxury hotel with specific focus on security

Furthermore, we envisage hosting 18 events outdoors during this calendar year. This will include potential open-air theatre, country fairs, farmers markets and private events with regulated entertainment.

The protection of children from harm e) No adult themed events or entertainment will be permitted on premises. Senior Management will always be on duty. Premises operate an ID 21 system. Please tick ✓ yes I have made or enclosed payment of the fee I have sent copies of this application and the plan to the responsible authorities and others where applicable I understand that I must now advertise my application I have enclosed the premises licence or relevant part of it or explanation I understand that if I do not comply with the above requirements my application will be rejected IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION Part 5 – Signatures (please read guidance note 10) Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity Signature (Date 28 June 2012 Capacity General Manager..... Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) Christian Kaberg, of Weston Manor Hotel, Northampton Road

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If you would prefer us to correspond with you by e-mail your e-mail address

Post code OX25 3QL

Post town Weston-on-the-Green

Telephone number (if any)

(optional)			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

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